



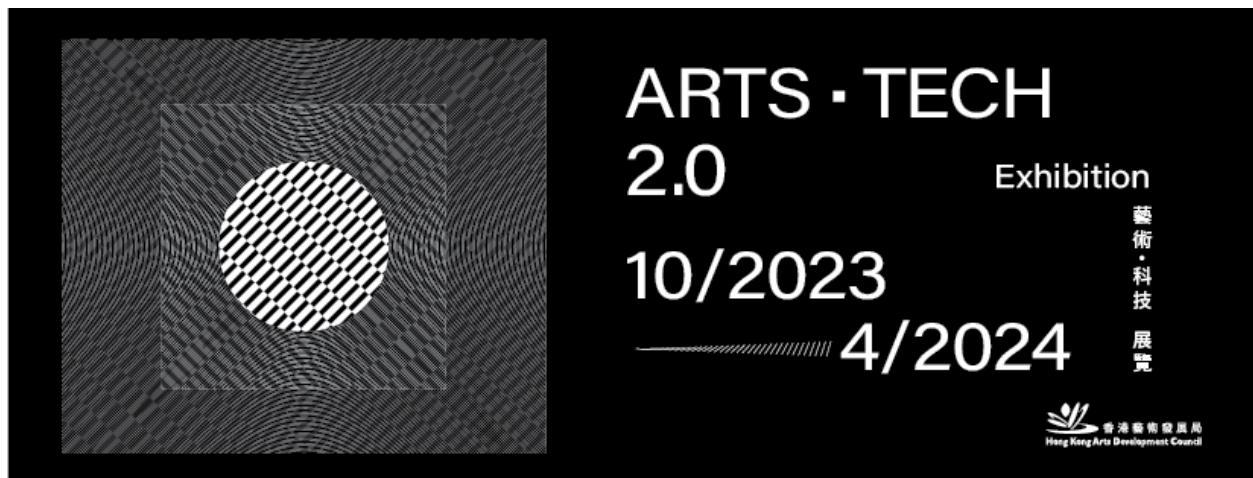
For Immediate Release

Hong Kong Arts Development Council presents

## ARTS • TECH Exhibition 2.0

October 2023 - April 2024

*Discover the endless possibilities of arts and technology*



Please click [here](#) to download press release and high-res images

(HONG KONG, 3 October 2023) In light of the success of the first edition, the Hong Kong Arts Development Council (HKADC) proudly presents the **ARTS • TECH Exhibition 2.0**, comprising three unique exhibitions, from October 2023 to April 2024.

Curated by **Ng Tsz-kwan**, **Orlean Lai** and **Isaac Leung**, the three exhibitions will be staged in prominent locations including Sino LuminArt Façade at the harbourfront of Tsimshatsui East, Tai Kwun in Central and SHOWCASE in Landmark South, Wong Chuk Hang to introduce novel interactive arts experiences to the people and visitors of Hong Kong by connecting arts, technology and community in real and virtual spaces.

First of the series - **Fill in the Blanks** curated by **Ng Tsz-kwan**, featuring works of artists Tap Chan, Ivy Ma, Ng Tsz-kwan and Zheng Bo, will be shown on Sino LuminArt Façade, the huge LED wall of Tsim Sha Tsui Centre and Empire Centre at the harbourfront of Tsimshatsui East, from 21 October to 12 November 2023. The works invite audience to discover the meaning in the 'blanks' between the two huge digital LED walls and fill in it with imagination.



Following is **Orlean Lai's *Make & Believe*** at Tai Kwun from 13 to 28 January 2024. Expanding the theatrical aesthetic into a gallery space, the exhibition as a Gesamtkunstwerk (total work of art) invites active seeing and sensing – piecing images and meanings across scenography into a staged exhibition. Artists create their own work while collectively sculpting one cohesive experience for the audience.

***Beyond the Singularity*** by **Isaac Leung** seeks to spark discussion on how AI is revolutionising arts and explore how artists perceive and engage AI in creation. The complex interplay of technology and creativity, which mutually influence each other, stands at the heart of the exhibition. Artists of diverse backgrounds will be brought together to experiment and create at the HKADC's premises - SHOWCASE at Landmark South, Wong Chuk Hang from 16 March to 7 April 2024.

Stay tuned for details and updates of the **ARTS • TECH Exhibition 2.0** at <https://arts-tech.hk/>. Free admission to the exhibition and workshops.

### **ARTS • TECH Exhibition 2.0**

#### ***Fill in the Blanks***

Artist-curator	Ng Tsz-kwan
Date	21 October to 12 November 2023
Venue	Sino LuminArt Façade at Tsim Sha Tsui Centre and Empire Centre, Tsimshatsui East
Time	5:30 pm – 11:00 pm

#### ***Make & Believe***

Curator	Orlean Lai
Date	13 to 28 January 2024
Venue	F Hall, Tai Kwun, Central

#### ***Beyond the Singularity***

Curator	Isaac Leung
Date	16 March to 7 April 2024
Venue	SHOWCASE, U/G, Landmark South, Wong Chuk Hang

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## **About ARTS • TECH Exhibition 2.0**

In line with the government initiatives in promoting the arts tech development in Hong Kong, HKADC launched the first ARTS · TECH Exhibition series in historical sites at Central Market, M7 (7 Mallory Street) and 618 Shanghai Street in 2022 to bring arts tech into the community, allowing the general public to immerse in real and virtual spaces for novel interactive arts experience. The first edition received overwhelming response with more than 40,000 participants and over 200 media coverage.

In light of the success, HKADC organised the ARTS • TECH Exhibition 2.0 this year with a larger scale in prominent locations. The opening exhibition ***Fill in the Blanks*** will be held at the Sino LuminArt Façade of Tsim Sha Tsui Centre and Empire Centre at the harbourfront of Tsimshatsui East, aiming to bring an unique audio-visual arts experience to the people and visitors of Hong Kong.

## **Partnering Organisation**

### ***Fill in the Blanks***

LuminArt Patron - Sino Group

Supporting Organisation - City Gallery, The “Star” Ferry Company, Limited

### ***Make & Believe***

Programme Partner - Tai Kwun

## **About Hong Kong Arts Development Council**

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and special projects. The mission of HKADC is to support and promote the development of 10 major art forms in literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhance the quality of life of the public, HKADC is also committed to facilitating community-wide participation in arts and arts education, encouraging arts criticism, raising the standard of arts administration and contributing to policy research.

**ARTS·TECH Exhibition 2.0** information is available on the official website: <https://arts-tech.hk/>



For **ARTS·TECH Exhibition 2.0** updates and news, please follow:

Facebook: [www.facebook.com/arts.tech.exhibition](http://www.facebook.com/arts.tech.exhibition)

Instagram: [www.instagram.com/arts.tech.exhibition](http://www.instagram.com/arts.tech.exhibition)

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